

1 DEC 17 4 JAN 18



FILMS WORTH TALKING ABOUT

FILMHOUSE

HOME OF THE EDINBURGH INTERNATIONAL FILM FESTIVAL

A vintage-style movie poster featuring a man and a woman in military uniforms. The woman, on the left, has curly brown hair and is wearing a dark brown uniform with a sergeant's rank insignia on her sleeve. The man, on the right, has a mustache and is wearing a similar uniform with a thick, fur-lined collar. They are both looking off-camera with serious expressions. The background is dark with a bright light source on the left, creating a dramatic effect.

*A Matter of
Life and Death*

PLUS OVER 100 FILMS INSIDE

2001: A Car Parking Odyssey

As many of you may be aware (though I'm not sure exactly why you would be) there has, for many years, been a building out the back of our offices (across Chuckie Pend aka Morrison Street Lane) half of which constituted something called the Autosafe "Sky Park" which was, at the time (2001), hailed as Britain's "most **technologically advanced** multi-storey" car park. It was one of those ones whereby you drive your car in and it gets robotically 'parked' for you. I'm not sure it ever actually worked (so not that advanced then!) before the owner went into administration. All I can find about it online (not that I've looked very hard) is a picture from an Evening News article with a couple entrusting their spanking new 'Y' reg Ford Focus to the machinery. The reason I mention this is, there are workmen out there now, **tearing it asunder**, panel by panel, steel beam by steel beam, and, well, it's all very 'watchable'. Hopefully, our collective distraction is not discernible from the content of this programme... As they were pulling the last of the panels away from the side of the building, I half expected to see a dusty 'Y' reg Ford Focus still in there, but can report it appeared to be empty.

Effortlessly segueing into the films, Michael Haneke's latest Palme d'Or nominee, *Happy End*, gets its release, and charts the life and cracking façade (well, it is Haneke!) of a wealthy, northern, French family (in the Construction Business...); Chinese dissident artist Ai Weiwei's *Human Flow* takes a timely, hugely powerful, global look at migration and the refugee crisis; and, as if to offset this doom and gloom, the second half of the month is customarily laden with **cinematic delights** I'm advised are apposite for the time of year! And a big thanks to you, from us, for joining us on our quest for great cinema throughout 2017. We look forward to welcoming you for more of the same throughout 2018!

In the meantime, Happy Holidays!

Rod White, Head of Filmhouse

Filmhouse Explorer



BUY A TICKET FOR...

Happy End (p 4)

Blade Runner 2049 (p 9)

It's a Wonderful Life (p 28)



GET A HALF PRICE TICKET FOR

Human Flow (p 5)

Molly's Game (p 7)

10 from 17 (p 34-36)

All tickets subject to availability. The half price voucher only applies to full price tickets. The Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

CONCESSIONS

Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

THE DEATH OF STALIN

Fri 24 Nov to Thu 7 Dec

Armando Iannucci • France/UK 2017 • 1h46m • Digital • 15 - Contains very strong language, brief strong violence. • Cast: Richard Brake, Olga Kurylenko, Andrew Riseborough, Jason Isaacs, Steve Buscemi, Rupert Friend, Jeffrey Tambor, Paddy Considine.

Inspired by the graphic novel of the same name, the acerbic wit of Armando Iannucci (*The Thick of It*, *In the Loop*) is turned loose on Soviet Russia and the death of its most ruthless and feared leader. It's 1953, and Josef Stalin (Adrian McLoughlin) is brutally purging any dissenting voices from his nation and keeping even his cronies on edge. This abruptly changes when he's found on the floor of his office, having suffered an apparent stroke. With an array of ambitious but less than capable lackeys jostling for position - the results are suitably, wonderfully chaotic.



NEW RELEASE

THE FLORIDA PROJECT

Fri 1 to Thu 7 Dec

Sean Baker • USA 2017 • 1h55m • Digital • 15 - Contains strong language, sex references. • Cast: Brooklynn Prince, Willem Dafoe, Valeria Cotto, Bria Vinaite, Caleb Landry Jones.

The sun-drenched story of precocious six-year-old Moonee (Brooklynn Prince) and her ragtag bunch of friends, *The Florida Project* is the latest from Sean Baker (*Tangerine*). Filled with humour, boundless possibilities and a keenly pursued thirst for getting into trouble around their low-rent motel home, their adventures run parallel to an adult world where their mother (Bria Vinaite) struggles to make ends meet, and concerned building manager Bobby (Willem Dafoe) has his last nerve tested to its limit.



NEW RELEASE

HAPPY END

Fri 1 to Thu 14 Dec

Michael Haneke • France/Austria/Germany 2017 • 1h47m • Digital French and English with English subtitles • 15 - Contains strong sex references, suicide references. • Cast: Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz, Fantine Harduin, Toby Jones.

Anne (Isabelle Huppert) is the matriarch of a family-run construction firm in Calais. Their lives are sheltered, but riddled with anxiety - from Anne's octogenarian father Georges (Jean-Louis Trintignant) to her mysteriously self-possessed granddaughter Eve (Fantine Harduin). When a tragic accident occurs on a work site, their various deceptions and foibles begin to unravel, against the desperate backdrop of the migrant crisis on their doorstep. Michael Haneke's dark portrait of an impassive and dysfunctional family reunites *Amour* co-stars Huppert and Trintignant.



NEW RELEASE

BLADE OF THE IMMORTAL

Fri 8 to Thu 14 Dec

Takashi Miike • Japan/UK 2017 • 2h20m • Digital • Japanese with English subtitles • 18 - Contains strong bloody violence. • Cast: Takuya Kimura, Hana Sugisaki, Sôta Fukushi, Hayato Ichihara, Erika Toda.

For his 100th feature film, veteran Japanese director spectacularly adapts Hiroaki Samura's manga series. Manji (Takuya Kimura) is a highly skilled warrior who has immortality thrust upon him after a legendary battle. Deeply haunted by the brutal murder of his sister, he knows the only way to reclaim his soul is by slaying 1000 evil men. Encountering a young girl, he swears vengeance on the swordsmen who orphaned her - a quest that will change Manji in ways he could never imagine. In terms of histrionic violence and grandeur this is a career peak, even for Miike...



NEW RELEASE

MENASHE

Fri 8 to Thu 14 Dec

Joshua Z Weinstein • USA 2017 • 1h22m • Digital • Yiddish and English with English subtitles • U - Contains very mild violence. • Cast: Menashe Lustig, Yoel Falkowitz, Ruben Niborski, Meyer Schwartz.

In the ultra-Orthodox world of a Hasidic Jewish community in Brooklyn, strict religious traditions frown upon a child growing up in a home without a mother. By ignoring the precedent, Menashe risks ostracisation from the community he loves; worse, his son Rieven could even be refused access to school. Blessed with impressive depth and a warm touch of humour, this sympathetic glimpse into the life of a community rarely depicted on screen is a fascinating and heartfelt study of fatherhood versus religious duty.



NEW RELEASE

HUMAN FLOW

Fri 15 to Thu 21 Dec

Ai Weiwei • Germany 2017 • 2h20m • Digital • cert tbc • Documentary.

Over 65 million people in the world today have been forcibly displaced from their homes. It is the greatest human displacement since World War II. *Human Flow* makes an ambitious attempt to try to capture the staggering scale of this crisis and understand its profound impact on humanity. Filmed over the course of a year in 23 different countries, internationally renowned artist Ai Weiwei's documentary is a testament to the unassailable human spirit and a timely challenge to global society - the world is shrinking, can we learn to live together?



NEW RELEASE

THE PARTY

Fri 15 to Tue 19 Dec

Sally Potter • UK 2017 • 1h11m • Digital • 15 - Contains strong language, drug misuse. • Cast: Patricia Clarkson, Bruno Ganz, Emily Mortimer, Cherry Jones, Cillian Murphy, Kristin Scott Thomas, Timothy Spall.

Janet (Kristin Scott Thomas) has just been appointed to a key ministerial position in the shadow cabinet - the crowning achievement of her political career. She and her husband Bill (Timothy Spall) plan to celebrate this with a few close friends. As the guests arrive at their London home the party takes an unexpected turn, when Bill suddenly makes some explosive revelations. Love, friendships and political convictions are soon called into question in this hilarious comedy of tragic proportions from writer/director Sally Potter (*Ginger & Rosa*, *Orlando*).



NEW RELEASE

THELMA

Mon 18 to Thu 21 Dec

Joachim Trier • Norway/France/Denmark/Sweden 2017 • 1h56m Digital • Norwegian with English subtitles • 15 - Contains strong sex, threat, very strong language. • Cast: Eili Harboe, Kaya Wilkins, Henrik Rafaelson, Ellen Dorrit Petersen.

In Joachim (*Louder Than Bombs*) Trier's fascinating and confounding coming-of-age supernatural drama, Thelma (Eili Harboe) tries to escape the religious strictures of rural family life by moving to Oslo to study. One day in the library, while sitting next to Anja (Kaya Wilkins), she suddenly experiences a violent, unexpected seizure. Feeling overwhelmed by her deep feelings for Anja, and with the seizures worsening, it becomes apparent that they're a symptom of uncontrolled supernatural powers...



NEW RELEASE

TROPHY

Wed 20 & Thu 21 Dec

Christina Clusiau, Shaul Schwarz • UK/Namibia/South Africa/Zimbabwe/USA 2017 • 1h48m • Digital • 15 - Contains strong language. • Documentary.

Trophy explores the complex heart of contemporary issues of animal conservation and commodification at a time when endangered African species march ever closer to extinction. As Africa's most iconic animals continue to vanish in droves, can controversial hunting and breeding actually help the numbers thrive? Can assigning a value to an animal possibly help conserve it? What gives humans the right to own animals and to decide whether they live or die? And is there any real future for a "natural" world in our rapidly developing, capitalist world?



NEW RELEASE

SONG OF GRANITE

Fri 22 to Sun 24 Dec

Pat Collins • Ireland/Canada 2017 • 1h44m • Digital • Irish Gaelic and English with English subtitles • cert tbc • Cast: Michael O'Chonhflaola, Macdara Ó Fátharta, Leni Parker, Alain Goulem.

Enigmatic and complex, Joe Heaney (1919-1984) was one of the greats of traditional Irish singing (sean nós). Steeped in the myths, fables, and songs of his upbringing in the west of Ireland, his emergence as a gifted artist came at a personal cost. This soulful biopic from acclaimed filmmaker Pat Collins (*Silence*) charts his rise and explores how these songs helped shape his complex character. Combining traditional narrative episodes with documentary footage, it's an audacious and celebratory music film that also presents an unflinching portrait of Heaney, the man.



NEW RELEASE

JANE

Fri 22 to Sun 24 Dec

Brett Morgen • USA 2017 • 1h30m • Digital • PG - Contains infrequent mild bad language, upsetting scenes. • Documentary.

In the 1960s, National Geographic sent photographer/filmmaker Hugo van Lawick to film primatologist/conservationist Jane Goodall's groundbreaking work with chimpanzees in Tanzania. He shot over 140 hours of extraordinary 16mm footage, which was then held in archives for decades - until now. Brett Morgan's documentary revives this incredible film and combines it with new music by Philip Glass to create something suitably epic. Featuring new interviews with Goodall, this is an unprecedented portrait of a trailblazer who changed how we saw the natural world.



NEW RELEASE

MOUNTAIN

Wed 27 to Sun 31 Dec

Jennifer Peedom • Australia 2017 • 1h14m • Digital • PG - Contains brief mild injury detail. • Documentary.

Accompanied by music from the world-renowned Australian Chamber Orchestra and the measured narration of Willem Dafoe, *Mountain* is a unique cinematic and musical collaboration that explores our relationship to mountains and the powerful force they have held over our collective imagination. Breathtakingly beautiful footage of mountainous regions - from Antarctica to Hawaii - illustrates these musings, as director Jennifer Peedom (*Sherpa*) returns to the peaks for a more philosophical look at why we are so compelled to make the climb.



BY POPULAR DEMAND

LOVING VINCENT

Wed 27 to Sun 31 Dec

Dorota Kobiela, Hugh Welchman • UK/Poland 2017 • 1h35m • Digital 12A - Contains suicide theme, infrequent moderate sex, injury detail. Cast: Douglas Booth, Jerome Flynn, Robert Gulaczyk, Saoirse Ronan, Helen McCrory, Chris O'Dowd, John Sessions, Eleanor Tomlinson.

'The film you are about to see has been entirely hand painted by a team of over 100 artists.' reads the opening title of this extraordinary feat of cinema - the world's first fully painted feature film. *Loving Vincent* is a bravura tribute to the life and art of Vincent van Gogh, as a young man investigates his ill-fated life and mysterious death - encountering characters formed by his most famous portraits. With all 65,000 frames made by brushstroke, it's a mesmerising, essential cinema experience.



NEW RELEASE

MOLLY'S GAME

Showing from Mon 1 Jan

Aaron Sorkin • USA 2017 • 2h20m • Digital • 15 - Contains strong language, drug misuse, brief violence. • Cast: Jessica Chastain, Idris Elba, Kevin Costner, Chris O'Dowd, Joe Keery, Michael Cera.

Directed by award-winning writer Aaron Sorkin (*The Social Network*, *The West Wing*), *Molly's Game* is based on the true story of an Olympic-class skier (Jessica Chastain) who ran the world's most exclusive high-stakes poker game for a decade before being arrested in the middle of the night by 17 armed FBI agents. Players included Hollywood royalty, business titans and, unbeknownst to her, the Russian mob. Her only ally was her defence lawyer Charlie Jaffey (Idris Elba), who learned that there was much more to Molly Bloom than the tabloids led us to believe...



HERZOG OF THE MONTH

FITZCARRALDO

Sun 17 Dec at 5.00pm



Werner Herzog • West Germany/Peru 1982
2h38m • German, Spanish and Italian with English subtitles
PG - Contains mild language, violence and sex references. • Cast: Klaus Kinski, Claudia Cardinale, José Lewgoy, Miguel Angel Fuentes.

Fitzcarraldo stars Klaus Kinski as a dreamer who plans to bring opera and Enrico Caruso to the South American jungles. With limited funding he decides to finance it by capitalising on South America's rubber industry. He discovers a hidden forest on the other side of a small group of mountains, and resolves to hire local natives to pull his steamship over them. No camera trickery is used. This is a real steamship being hauled over a real mountain - all at the command of Herzog, a man as driven as his most obsessed heroes.



HERZOG OF THE MONTH

MY BEST FIEND

MEIN LIEBSTER FEIND - KLAUS KINSKI

Sun 14 Jan at 6.00pm



Werner Herzog • Germany/UK/USA 1999 • 1h39m • Digital • German, English and Spanish with English subtitles • 15 - Contains strong language. • Documentary.

A chain of coincidence brings 13-year-old Werner Herzog together with Klaus Kinski in the same apartment in Munich. Kinski proceeds to lay waste to all the furniture, one of many such fits to follow. Herzog therefore knows what awaits him when, years later, he works with him on *Aguirre, the Wrath of God*, their first film together. *My Best Fiend* is a film about the love-hate relationship between Herzog and Kinski - utterly puzzling to outsiders - their deep trust, and their independently and simultaneously hatched plans to murder one another...



40TH ANNIVERSARY

SATURDAY NIGHT FEVER

Thu 14 Dec at 8.35pm

John Badham • USA 1977 • 1h59m • Digital • English and Italian with English subtitles • 18 - Contains very strong language • Cast: John Travolta, Karen Lynn Gorney, Barry Miller, Joseph Cali, Paul Pape.

Paint store worker Tony Manero (John Travolta) lives for Saturday nights at the local disco, where, thanks to his stylish moves on the dance floor, he's something of a celebrity. But outside of the club, things don't look so rosy. At home, Tony fights constantly with his father and has to compete with his family's stary-eyed view of his priest brother. However, things begin to change when he meets Stephanie at the disco and starts training with her for the club's dance competition.

Screening in a newly restored digital version, to mark the 40th anniversary of the World Premiere at Mann's Chinese Theatre in Hollywood on 14 December 1977.



CLASSIC RE-RELEASE

A MATTER OF LIFE AND DEATH

Fri 8 to Thu 14 Dec

Michael Powell & Emeric Pressburger • UK 1946 • 1h40m • Digital U - Contains mild war horror • Cast: David Niven, Kim Hunter, Roger Livesey, Marius Goring, Raymond Massey.

In this delightful, intensely romantic, and delirious fantasy from Powell and Pressburger, David Niven plays an RAF pilot whose plane is shot down over the English coast. Ejecting, he leaps to safety - without a parachute. Or does he? Before long, he finds himself standing in a celestial court, where a jury will decide his fate: to go to Heaven, or remain on Earth. And all the while, he yearns for the American radio operator (Kim Hunter) with whom he fell in love, mere minutes before...

RUGS FURNITURE GIFTS JEWELLERY



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CLASSIC RE-RELEASE

NORTH BY NORTHWEST

Wed 27 to Fri 29 Dec

Alfred Hitchcock • USA 1959 • 2h16m • Digital • PG - Contains mild violence and sex references • Cast: Cary Grant, Eva Marie Saint, James Mason, Leo G Carroll, Jessie Royce Landis.

North by Northwest treads a bizarre tightrope between sex and repression, nightmarish thriller and urbane comedy. Cary Grant is truly superb as the light-hearted ad executive who's abducted, escapes, and is then hounded across America trying to find out what's going on, and slowly being forced to assume another man's identity. With a sizzling love interest in the form of Eva Marie Saint, James Mason on top form as a suave villain, and a thrilling score by Bernard Herrmann, it has all the ingredients of a classic.



BLADE RUNNER

BLADE RUNNER: THE FINAL CUT

Wed 27 Dec to Tue 2 Jan (select dates only)

Ridley Scott • USA 1982/2007 • 1h57m • Digital • 15 - Contains strong violence - Cast: Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah, Edward James Olmos, M Emmet Walsh.

Adapted from Philip K Dick's novel 'Do Androids Dream of Electric Sheep?', Ridley Scott's dystopian classic is unquestionably one of the greatest sci-fi films ever made. The year is 2019, and LA is playing unwitting host to a group of escaped synthetic humans called replicants. Bred for slavery on off-world colonies and outlawed on earth, they are hunted by Blade Runners, and Rick Deckard (Harrison Ford) has the task of 'retiring' them. What follows is a visually stunning and thematically dense future noir that delves deep into what it means to be human.

Book for *Blade Runner* and *Blade Runner 2049* - get 15% off!



SPECIAL EVENT

BY THE LAW

WITH LIVE MUSIC BY R.M. HUBBERT

Sun 3 Dec at 3.30pm

1h50m • Digital • PG

HIPPODROME
silent film festival
TOUR 2017

Multi-award-winning post-rock Scottish composer and song-writer R.M. Hubbert (aka Hubby) performs his brand new guitar score, commissioned by HippFest, for this pared-back 1926 Soviet Western - *By the Law*. Legendary director Lev Kuleshov adapted a short story by Jack London, fashioning a tense, existential study of moral pressure. An exhilarating match for the candid and genre-defying music of one of Scotland's best-loved artists. **The screening will be followed by a Q&A with R.M. Hubbert. £12/£10**



BLADE RUNNER

BLADE RUNNER 2049

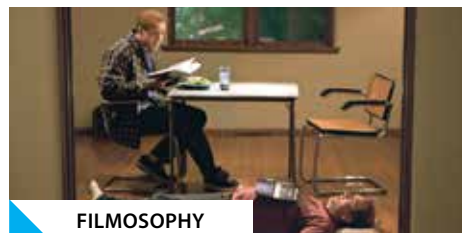


Wed 27 Dec to Tue 2 Jan

Denis Villeneuve • USA/UK/Canada 2017 • 2h43m • Digital • 15 - Contains strong violence, language, sexualised nudity. • Cast: Ryan Gosling, Harrison Ford, Jared Leto, Ana de Armas, Robin Wright, Dave Bautista, Edward James Olmos.

And so we plunge back into the smog-filled world of hulking monoliths and neon splendour. Thirty years have passed since the events of *Blade Runner*, and young LAPD Officer K (Ryan Gosling) has unearthed a long-buried secret that could send society into utter chaos. His quest now is to track down an old blade runner who has been missing for years - Rick Deckard. *Blade Runner 2049* reunites director Denis Villeneuve and cinematographer Roger Deakins (*Prisoners*, *Sicario*) for what is surely one of the loftiest and most hotly-anticipated film sequels ever.

Book for *Blade Runner* and *Blade Runner 2049* - get 15% off!



FILMOSOPHY

ADAPTATION.



THE UNIVERSITY OF DERBY
Centre for Open Learning

Wed 6 Dec at 5.55pm

Spike Jonze • USA 2002 • 1h54m • Digital • English and Latin with English subtitles • 15 • Cast: Nicolas Cage, Tilda Swinton, Meryl Streep.

Charlie Kaufman (Nicholas Cage) is an insecure and self-loathing screenwriter struggling to adapt 'The Orchid Thief' by writer Susan Orlean (Meryl Streep) for the screen while simultaneously dealing with the presence of his reckless and charismatic twin brother (also played by Cage). Kaufman blurs the line between reality and fiction, writing himself into this multi-layered and highly subjective take on the creative process and the apparent distinction between high and low art. **Followed by a discussion.**



35MM SCREENING

HELLRAISER

Fri 8 Dec at 8.30pm

Clive Barker • UK 1987 • 1h34m • 35mm • 18 - Contains strong, bloody violence. • Cast: Andrew Robinson, Clare Higgins, Ashley Laurence, Sean Chapman, Oliver Smith.

Ineffectual husband Larry and his wife Julia move into a family home once inhabited by Larry's hard-living, now-missing brother. Thanks to supernatural forces awakened with some of Larry's blood splashed on the floorboards, brother Frank returns, sort of... Released 30 years ago, *Hellraiser* became one of the most innovative and memorable horror films of the '80s, a middle ground between mainstream fare and the work of David Cronenberg.

As Pinhead puts it: "Come, we have such sights to show you..."



SPECIAL EVENT

NEIL BRAND PRESENTS BUSTER KEATON

Sun 10 Dec at 3.30pm

2h11m • PG

Composer, musician and broadcaster Neil Brand (BBC4 Sound of Cinema) presents an afternoon of Buster Keaton, using clips of his funniest moments and the magnificent feature *Steamboat Bill, Jr.* We journey with Neil through Buster's early life, his funniest gags and most death-defying stunts and finally watch him try to impress his river-rat father and get caught in a cyclone that brings THAT house falling down around him. If you thought you knew Buster, there will be plenty to surprise you - if you've never seen Buster live, this is the perfect way to do it.



SPECIAL EVENT

PINK SARIS

Sat 9 Dec at 3.40pm

Kim Longinotto • UK 2010 • 1h36m • Digital • Hindi with English subtitles • 12A • Documentary.



Kim Longinotto's award-winning documentary *Pink Saris* celebrates the Gulabi Gang, a group of remarkable vigilante women from the lowest social caste of Indian society who resist being treated as such. Their formidable champion Sampat Pal charges head first into endless cases of discrimination and abuse. Declaring "what do women have but their tears?", she has learnt from experience and developed a hardened resolve never to be under any man's control again. Now, women from throughout Uttar Pradesh seek her out for help. **Part of '16 Days of Action Against Gender-Based Violence' and followed by a panel discussion. 16days.org.uk**



GROWING PAINS

LET THE RIGHT ONE IN

Tue 12 Dec at 6.15pm

Tomas Alfredson • Sweden 2008 • 1h54m • Digital • Swedish with English subtitles • 15 - Contains strong bloody violence and language
Cast: Kåre Hedebrant, Lina Leandersson, Per Ragnar, Henrik Dahl.

Oskar is a sensitive, introverted 12-year-old. Suffering severe bullying at school, his loneliness starts to subside when he strikes up a friendship with Eli, a pale, solemn girl who moves in next door. Her arrival in the neighbourhood coincides with a series of local disappearances and murders. Oskar starts to discover strange things about Eli's homelife, such as she can only come out at night... *Growing Pains* shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, who attended the Practical Programming course with the Independent Cinema Office.



OVER THE RAINBOW

VICTOR VICTORIA

Sat 16 Dec at 5.15pm & Sun 17 Dec at 2.10pm

Blake Edwards • UK/USA 1982 • 2h12m • Digital • English and French with English subtitles • 15 • Cast: Julie Andrews, James Garner, Robert Preston, Lesley Ann Warren, Alex Karras.

Paris in the 1930s. Struggling British soprano Victoria Grant (Julie Andrews) is finding it tough to get a gig. Her friend and fellow jobbing singer Carole 'Toddy' Todd (Robert Preston) hatches a harebrained scheme to make their fortune - Victoria will masquerade as a man and find bookings as a 'female impersonator'. Borrowing an alter ego from Toddy's ex-lover Victor, they embark on this risky (and risqué!) escapade. An Oscar® nominated comedy from the director/writer of *The Pink Panther* films, both *Victor Victoria's* comedy and emotional drive hinge on gender fluidity.



SING-ALONG!

CALAMITY JANE

Sat 30 Dec at 2.45pm & Sun 31 Dec at 2.45pm

David Butler • USA 1953 • 1h41m • Digital • PG - Contains mild violence, sex references and language. • Cast: Doris Day, Howard Keel, Allyn Ann McLerie.

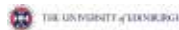
A special sing-along screening of this wonderfully energetic musical featuring Doris Day. Calamity dresses, talks and shoots like a man, but is smitten with Lieutenant Danny Gilmartin; her close friend Wild Bill has a similar crush on actress Katie Brown; but Danny and Katie are interested in each other. Could be trouble a-brewin'..

Song lyrics will be projected onto the screen - join in with the fun!



FIRST WORLD WAR IN CINEMA

DOCTOR ZHIVAGO



Wed 27 Dec at 1.00pm & Thu 28 Dec at 1.00pm

David Lean • UK/Italy/USA 1965 • 3h20m • Digital • English, Russian and French with English subtitles • PG - Contains mild war violence, sex references and language • Cast: Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Tom Courtenay, Alec Guinness.

David Lean's spectacular and lushly romantic epic based on the novel by Boris Pasternak, *Doctor Zhivago* covers the years preceding, during and following the Bolshevik Revolution, as seen through the eyes of poet/doctor Yuri Zhivago (Omar Sharif). An orphan, Zhivago is caught in a love triangle, married to aristocratic Tonya (Geraldine Chaplin), but falling in love with the reactionary Lara (Julie Christie). **Part of The First World War in Cinema, a five year project in association with the University of Edinburgh.**

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Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



TICKET OFFER (SEE PAGE 30)



AMERICAN PSYCHO

Fri 1 Dec at 11.00pm

Mary Harron • USA 2000 • 1h41m • 35mm • English, Spanish and Cantonese with English subtitles • 18 • Cast: Christian Bale, Justin Theroux, Reese Witherspoon, Jared Leto, Chloë Sevigny.

Based on Bret Easton Ellis' controversial novel, Mary Harron's psychological slasher oozes style and provides a rather sardonic social commentary on the yuppie lifestyle in the late 1980s. Patrick Bateman (Christian Bale) is a wealthy executive on Wall Street. Obsessed with success and his own appearance, he spends his days mingling over fine dining, devouring hard drugs and inner monologuing his detest for the bourgeois crowd around him and the 'filth' walking the streets. From this is born a killer. *American Psycho* is a pitch-black satire and a modern classic.



BOUND

Fri 15 Dec at 11.00pm

Lana Wachowski, Lilly Wachowski • USA 1996 • 1h48m • Digital English and Italian with English subtitles • 18 - Contains strong sex and violence. • Cast: Gina Gershon, Jennifer Tilly, Joe Pantoliano.

Before they bulldozed the limits of cinema and TV with the *Matrix* Trilogy and *Sense8*, the Wachowskis gifted us with this genre-weaving, erotic neo-noir. Corky (Gina Gershon) is out on parole, she gets lucky with work as the sole maintenance-worker in an exclusive apartment complex. Next door lives loud-mouthed mobster Caesar (Joe Pantoliano) and his flirtatious girlfriend, Violet (Jennifer Tilly). It doesn't take long for Violet to begin seducing Corky or for the two to plot robbing Caesar. But the stakes are high, and the two women are going to have to trust each other implicitly; to not get killed...



BATMAN RETURNS

Fri 29 Dec at 10.45pm

Tim Burton • USA/UK 1992 • 2h6m • 35mm • 15 - Contains moderate violence. • Cast: Michael Keaton, Danny DeVito, Michelle Pfeiffer.

Step right up! See the grotesque penguin-man living in Gotham sewers! Energy tycoon Max Shreck (Christopher Walken) has plans to suck Gotham dry. Oswald Cobblepot (Danny DeVito) was discarded as a child, deformed and undesired he now seeks to utilise the city's sympathies for his own callous ploy. Selina Kyle (Michelle Pfeiffer) finds herself plummeting to her death, only to be reborn as leather-clad predator, Catwoman. Bruce Wayne (Michael Keaton) wallows in isolation; as Batman he must forever be the bastion for the soul of Gotham from the beasts that wish to tear it apart. A dazzling, yet haunting fairy-tale.



DOG SOLDIERS

Fri 26 Jan at 11.00pm

Neil Marshall • UK/Luxembourg/USA 2002 • 1h45m • 35mm • 15 - Contains strong bloody horror and strong language. • Cast: Sean Pertwee, Kevin McKidd, Emma Cleasby, Liam Cunningham.

Comedy-horror debut from Neil Marshall, complete with fearsome werewolves, witty film references and body parts galore. While training in the Scottish Highlands, a group of ragtag soldiers discover the clawed remains of a black-ops military unit and sole survivor, Ryan (Liam Cunningham). With the full moon rising, Cooper (Kevin McKidd) and Wells (Sean Pertwee) find themselves hunted through dark woods and herded into a nearby house. A woman there talks of folk tales and disappearances. Undeterred by the horrors around them, the soldiers dig in behind makeshift barricades and await the pack's next assault.



DELICATESSEN

Fri 12 Jan at 11.10pm

Marc Caro & Jean-Pierre Jeunet • France 1991 • 1h39m • Digital French with English subtitles • 15 - Contains suicide theme and strong comic horror. • Cast: Dominique Pinon, Marie-Laure Dougnac.

A post-apocalyptic Sweeney Todd, *Delicatessen* noisily explores the lives of outcasts living above a homicidal butcher, with Dominique Pinon next-on-the-menu. The butcher's daughter befriends Louison and works to keep him off the slab. Could their only hope be a band of vegetarian troglodytes in the sewers below? *Delicatessen's* style marries Gilliam with Burton while retaining a visceral, bloody edge and the illustrative use of the constant creaking, scraping and banging of tenement life leads to a most joyous final scene. Bon appétit!



28 DAYS LATER

Fri 9 Feb at 11.00pm

Danny Boyle • UK 2002 • 1h53m • Digital • English and Spanish with English subtitles • 18 - Contains very strong language, strong violence and horror. • Cast: Cillian Murphy, Naomie Harris, Noah Huntley, Brendan Gleeson, Christopher Eccleston.

Animal rights activists storm a research lab and ignorantly release chimpanzees infected with Rage. Four weeks later, Jim (Cillian Murphy) wakes from a coma and finds the streets of London crawling with the zombie-like infected and must run for his life. One survivor, Selena (Naomie Harris), rescues Jim and together they collide with cab driver, Frank (Brendan Gleeson). The group venture north towards a radio signal (Christopher Eccleston) and for what they hope is their salvation. A truly apocalyptic, low-res feast; artfully scripted by Alex Garland (*Ex Machina*, *Dredd*).

Edinburgh Greek Film Festival

In Greece there is often a Crisis. But when there is, there are the Greeks, resisting. The latest Crisis has reached the answering-back stage and has begun to take its place in a long history. This year's films show what Silone called 'the seed beneath the snow' beginning to appear. Greeks are good at this. They invented Democracy but spent a good part of their history under dictatorships. They invented Theatre and still have to put up with *Mamma Mia*. And there they are – still standing.

We have Greek resistance all the way from Medea to the women political prisoners of the '40s and '50s and the complicated reactions now being worked out by all kinds of people for whom life has changed utterly. Greeks are, as they say, taking back control, but for them this means taking control of themselves, renewing and reinventing their culture. There are sad moments in these films and great courage - human accounts of a great culture in flux.



TICKET OFFER (SEE PAGE 30)

EXHIBITION

FROM 1 DECEMBER 2017 IN FILMHOUSE CAFE BAR Syn Festival are excited to present *Identities*, an exhibition celebrating the cultural diversity and uniqueness of the modern world.

The exhibition presents portraits by emerging artists who push the boundaries of traditional portraiture and explore various ideas about identity.



AMERIKA SQUARE PLATEIA AMERIKIS

Fri 1 Dec at 8.30pm

Yannis Sakaridis • Greece/UK/Germany 2016 • 1h26m • Digital • Greek with English subtitles • 15 • Cast: Makis Papadimitriou, Yannis Stankoglou, Ksenia Dania, Vassilis Koukalani.

Nakos is bewildered. Life has not delivered on its imagined promises. He blames Life and - as usual - immigrants and off he goes on a moped and on a mission. His friend Billy has nothing against the unexpected, falls in love with Tereza, a black Greek-speaking migrant and helps Syrian Tarek and his daughter, desperately trying to get to Italy. This crisis - The Crisis - has generated its own instant clichés, behind which are the people to whom Sakaridis here gives human voices, credible lives and dramatic life.



MEDEA LOUDER THAN MY THOUGHTS

KREISSON TON EMON VOLEVMATON

Sat 2 Dec at 8.30pm

Nikos Grammatikos • Greece 2014 • 1h33m • Digital • Greek with English subtitles • 15 • Cast: Nikos Hourmouziadis, Vangelis Mourikis.

Medea is maybe the most potent and puzzling heroine of Greek theatre, occupying the stage so powerfully, we think we know her and can judge her. Many have tried, from Pasolini to Liz Lochhead. This film gives us strong performances of the essentials of the play and takes us for a walk around it. This is a conversation with Medea in which she - and Euripides - give us things to think about.

Followed by Skype Q&A with director Nikos Grammatikos.



THE STORY OF THE GREEN LINE

PRASINI GRAMMI

Sun 3 Dec at 8.25pm

Panikos Chrysanthou • Cyprus 2017 • 1h53m • Digital • Greek, English and Turkish with English subtitles • 15

Cyprus, 1977. Things are already seriously wrong. A border crossing. Nobody crosses except the slightly bewildered conscripts who used to be Cypriot but are now compulsorily Greek or Turkish and who have been assigned to the wrong side of a border that, in their childhoods, did not exist. This gradual and civilised film observes the extraordinary everyday.

Followed by a Q&A with director Panikos Chrysanthou



BENEATH THE OLIVE TREE

Mon 4 Dec at 8.30pm

Stavroula Toska • USA/Greece 2015 • 1h16m • Digital • English and Greek with English subtitles • 15 • Documentary.

During the '40s and '50s women of the left were jailed on prison islands by the British-dependent government. They wrote journals they buried under an olive tree. These were discovered years later and here the women tell their own stories, revisiting their old prisons and describing, as only they can, the detail and absurdity of the repression and showing us the spirit it takes to resist over a patient lifetime.

Followed by a Skype Q&A with Olympia Dukakis and director Stavroula Toska.



LINES

Tue 5 Dec at 8.45pm

Vasilis Mazomenos • Greece 2016 • 1h28m • Digital • Greek with English subtitles • 15 • Cast: Anna Kalaitzidou, Tasos Nousias.

There is a helpline. It can't help with what has happened to Greece, but people still ring. This beautiful nocturne of a film takes us into seven stories in which normality does its best to cope normally with challenges beyond anyone's everyday skills. Aristotle, who knew all about pity and terror, would have liked it. It's a sad film and, like the best sad music, it fortifies you, inspiring feelings of sympathy, resistance and enquiry. The Greeks can still make great tragedies. Maybe that's where the recovery begins.



THE LISTENING EYE OF MARIANNA ECONOMOU: TWO DOCUMENTARIES

Wed 6 Dec at 8.30pm

2h11m • Digital • Greek with English subtitles • 12A

You'll have heard of the suitcase of mother-made moussaka airlifted to a faraway son who failed to collect it. Heathrow hasn't smelled the same ever since. Economou collects stories and allows them to tell themselves - Greek mothers cooking for faraway children and connecting by food shuttle. Then there's the village that remembered how to dance. This is Economou. You will hardly notice her but you will remember her women. **Followed by a Skype Q&A with director Marianna Economou.**

Gloria Grahame

In celebration of the release of *Film Stars Don't Die in Liverpool* last month (screening at Filmhouse until Thursday 30 November), starring Annette Bening as Hollywood star Gloria Grahame, here we present three of Grahame's finest performances.

Nicholas Ray's *In a Lonely Place* pairs her with Humphrey Bogart in a tense tale of suspicion and getting in too deep, while Fritz Lang's *Human Desire* and *The Big Heat* are Grahame in her element - a *femme fatale* for the 1950s.

Also, don't miss her small but memorable role in *It's a Wonderful Life*, screening as part of Christmas at Our House! (see page 28)



TICKET OFFER (SEE PAGE 30)



IN A LONELY PLACE

Fri 1 to Sun 3 Dec

Nicholas Ray • USA 1950 • 1h33m • Digital • PG • Cast: Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid, Art Smith.

The place is Hollywood, lonely for scriptwriter Dixon Steele (Humphrey Bogart), who is suspected of murdering a young woman, until girl-next-door Laurel Gray (Gloria Grahame) supplies him with a false alibi. But is he the killer? Under pressure of police interrogation, their tentative relationship threatens to crack - and Dix's sudden, violent temper becomes increasingly evident. Ray's classic thriller remains as fresh and resonant as the day it was released, and never were despair and solitude so romantically alluring.



HUMAN DESIRE

Mon 4 Dec at 6.10pm

Fritz Lang • USA 1954 • 1h30m • 35mm • PG - Contains moderate violence. • Cast: Glenn Ford, Gloria Grahame, Broderick Crawford, Edgar Buchanan.

Fritz Lang's adaptation of Emile Zola's *La Bête humaine* features a glorious *femme fatale* performance from Gloria Grahame. When her jealous, short-tempered husband Carl (Broderick Crawford) commits murder out of sheer jealousy, he coerces Vicki into distracting railway engineer Jeff (Glenn Ford) as he makes his escape. So begins a bewitching affair that seems to only lead to one inevitability - another murder.



THE BIG HEAT

Tue 5 to Thu 7 Dec

Fritz Lang • USA 1953 • 1h30m • Digital • 15 • Cast: Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Scourby, Lee Marvin.

One of the great American noirs of the '50s - violent thriller *The Big Heat* stars Glenn Ford as straight-laced Detective Dave Bannion, whose pursuit of a vicious gang results in tragedy when his wife (Jocelyn Brando) is killed by a bomb meant for him. Incensed by his loss and determined to avenge it, Bannion's obsessive search leads him into the murky and corrupt world of city politics, and an encounter with a gangster's girlfriend (Gloria Grahame) leads him closer to his vengeful goal...

HOUSE Guest

YOUNG FATHERS

House Guest is our newly launched guest programming initiative which will see a range of Scotland's leading lights across music, writing, film and the arts converge on Filmhouse over the coming years.

Here are the final two selections from Edinburgh-based Mercury Prize winning band **Young Fathers**.

"These films weren't chosen to reflect our good taste or to help build the legend of a pop group, these are just the images and sounds that have resonated, entertained, connected with us as people. Almost accidentally, they combine to say something about Young Fathers." - Young Fathers

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TEY AUJOURD'HUI

Tue 5 Dec at 6.00pm

Alain Gomis • France/Senegal 2012 • 1h26m • Digital • French and Wolof with English subtitles • 15 • Cast: Saul Williams, Djolof Mbengue, Anisia Uzeyman, Aïssa Maïga, Mariko Arame.

He is a strong, healthy man, yet today is the last day of his life. Satché (Saul Williams) recounts his past as he ambles through the streets of his Senegalese home town for the last time, as if on a quest to leave his relationships in peace.

YF: *"Starring Saul Williams. About death but completely alive. When the years shrink and the need to create art becomes as crucial as the next breath. Identify."*

The screening will be introduced by Young Fathers.



WOLF CHILDREN

OOKAMI KODOMO NO AME TO YUKI

Thu 14 Dec at 5.50pm

Mamoru Hosoda • Japan 2012 • 1h57m • Digital • Japanese with English subtitles • PG - Contains mild violence and threat • With the voices of Aoi Miyazaki, Takao Ohnawa, Haru Kuroki, Yukito Nishii.

College student Hana falls in love with Kare, but then discovers he has a secret: he's a wolf man. Hana is not afraid and remains by his side, and eventually they have two children, Ame and Yuki. Their whole world changes when Kare dies, after which Hana decides to retreat to the countryside where Ame and Yuki can choose: do they want to grow up as humans or wolves?

YF: *"Hard core cute. A series of visual hooks and choruses. Sprinkles..."*

States of Danger and Deceit:

European Political Thrillers in the 1970s

In the winter of 2017 HOME Manchester presents a season of nail-biting thrillers that expose the political tensions that reverberated across Europe in the 1970s. A decade when the social turmoil that marked the late 1960s gave way to a more strident politics that involved stark and sometimes violent contrasts between left and right. A decade that was scarred by the emergence of uncompromisingly radical groups such as the Red Army Faction and the Red Brigades.

In response to this charged moment a number of filmmakers across Europe turned to the format of the thriller. Stylish and enduringly popular with audiences, they saw it as the perfect vehicle through which to explore conspiracies, authoritarian regimes, and political violence.

States of Danger and Deceit: European Political Thrillers in the 1970s is curated by Andy Willis, Professor of Film Studies at the University of Salford and HOME's Senior Visiting Curator: Film. Produced by Rachel Hayward, HOME's Programme Manager: Film and coordinated by Jessie Gibbs.

Programmed by HOME as part of BFI Thriller Season, *Who Can You Trust?* Presented with support of the BFI, awarding funds from The National Lottery.

All screenings will be introduced by Dr Pasquale Iannone (University of Edinburgh). Some introductions will feature BSL interpretation (see Filmhouse website for up-to-date info).

HOME



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TICKET OFFER (SEE PAGE 30)



Z

Thu 7 Dec at 5.45pm

Costa-Gavras • France/Algeria 1969 • 2h7m • Digital • French with English subtitles • 15 • Cast: Yves Montand, Irene Pappas, Jean-Louis Trintignant, Jacques Perrin, Charles Denner.

Winner of the Oscar for Best Foreign Language Film in 1970, after also having been nominated for Best Picture, *Z* remains one of the most influential political thrillers of all time. Jean-Louis Trintignant plays a magistrate assigned to investigate the supposed accidental death of a left-wing politician, memorably played by Yves Montand. In the course of his work he uncovers a series of deceptions and lies that attempt to hide the real political motivation of the killing...



THE DAY OF THE JACKAL

Sun 10 Dec at 5.30pm

Fred Zinneman • UK/France 1973 • 2h23m • Digital • English, Italian and French with English subtitles • 15 • Cast: Edward Fox, Terence Alexander, Michel Auclair.

A UK-France co-production, Fred Zinnemann's legendary film explores the attempts of a right-wing paramilitary group to assassinate French President General De Gaulle following the independence of Algeria. Boasting a career-defining performance from Edward Fox and replete with many political twists and turns, *The Day of the Jackal* is one of the best thrillers of the 1970s.



STATE OF SIEGE

Mon 11 Dec at 8.30pm

Costa-Gavras • France/Italy/West Germany 1972 • 2h • Digital • French with English subtitles • 15 • Cast: Yves Montand, Renato Salvatori, O. E. Hasse, Jacques Weber, Jean-Luc Bideau.

Written by Franco Solinas (*The Battle of Algiers*), *State of Siege* is perhaps the greatest political thriller of the 1970s. Costa-Gavras once again calls on Yves Montand to lead this story of an American, supposedly only working as an agricultural advisor regarding international development, who is kidnapped by guerrillas in Uruguay. The taut story is told against the backdrop of repressive politics, death squads and American involvement in Latin America. **The introduction to this film will feature British Sign Language interpretation.**



THE MATTEI AFFAIR

IL CASO MATTEI

Tue 19 Dec at 5.50pm

Francesco Rosi • Italy 1972 • 1h56m • Digital • Italian and English with English subtitles • U • Cast: Gian Maria Volontè, Luigi Squarzina, Gianfranco Ombuen, Edda Ferronao.

A key title in the development of Francesco Rosi's style of investigative thriller, *The Mattei Affair* focuses on the death of Enrico Mattei, an influential businessman who made enemies in the mafia. His story is interspersed with Rosi's investigation into the disappearance of his friend, journalist Mauro De Mauro, who was undertaking research for the film. Driven by a thoughtful performance from Gian Maria Volontè, *The Mattei Affair* is one of Rosi's finest works.



INVESTIGATION OF A CITIZEN ABOVE SUSPICION

INDAGINE SU UN CITTADINO AL DI SOPRA DI OGNI SOSPETTO
Sat 16 Dec at 5.45pm

Elio Petri • Italy 1970 • 1h52m • Digital • Italian with English subtitles 18 • Cast: Gian Maria Volontè, Florinda Bolkan, Gianni Santuccio, Orazio Orlando, Sergio Tramonti.

In Elio Petri's visually stunning and beautifully composed film, a corrupt police official decides to show how untouchable he is by creating a murder scene where the evidence can only lead investigators to him. Starring the iconic left-wing actor Gian Maria Volontè who provides a mesmerising performance, this is a sly and slick condemnation of the state and the police from one of Italy's major political filmmakers of the 1960s and 1970s.



MAN ON THE ROOF

MANNEN PÅ TAKET

Thu 21 Dec at 6.00pm

Bo Widerberg • Sweden 1976 • 1h50m • Digital • Swedish with English subtitles • 15 • Cast: Carl-Gustaf Lindstedt, Sven Wollter, Thomas Hellberg, Håkan Serner, Ingvar Hirdwall.

Adapted from the Martin Beck novel *The Abominable Man* by legendary left-leaning Swedish crime writers Maj Sjöwall and Per Wahlöö. *Man on the Roof* is a great example of a 1970s Nordic Noir film. Here Beck, played by Carl-Gustaf Lindstedt, and his team investigate a brutal murder in a hospital, encountering stories of police brutality, which in turn leads to a thrilling climax on the rooftops of Stockholm. A great opportunity to see the roots of the current wave of Scandinavian crime dramas.



All screenings in 2D unless marked (3D) (AD) Audio Description (see p38) (DX) Dark Xmas (p 31)
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (ED) An Edinburgh New... (p 32-33)
 BSL - British Sign Language interpreted into (see p 38) (F) Filmosophy (p 9)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Happy End	1.00/3.30/6.05/8.35
1	1 American Psycho (UVV)	11.00 (£8/£6/£5)
Dec	2 The Florida Project (AD)	11.30am/2.15/6.00
	2 Amerika Square (G)	8.30
	3 In a Lonely Place (GG)	11.10am/6.10
	3 The Death of Stalin (AD)	1.20/3.45
	3 The Florida Project (AD)	8.25
Sat	1 Happy End	1.00/3.30/6.05/8.35
2	2 The Florida Project (AD)	11.30am/2.15/6.00
Dec	2 Medea Louder Than My... (G)	8.30 +Q&A
	3 The Death of Stalin (AD)	11.10am/3.45
	3 In a Lonely Place (GG)	1.35/6.10
	3 The Florida Project (AD)	8.25
Sun	1 Beauty and the Beast (FJ)	11.00am
3	1 By the Law with Live Music	3.30 +Q&A (£12/£10)
Dec	1 Happy End	6.05/8.35
	2 The Florida Project (AD)	11.30am/2.15/5.45
	2 The Story of the Green Line (G)	8.25 +Q&A
	3 In a Lonely Place (GG)	1.45
	3 Happy End	3.55
	3 The Death of Stalin (AD)	6.20
	3 The Florida Project (AD)	8.45
Mon	1 Happy End	2.30/6.05/8.35
4	2 The Florida Project (AD)	1.00/3.30
Dec	2 Human Desire (GG)	6.10
	2 Beneath the Olive Tree (G)	8.30 +Q&A
	3 The Death of Stalin (AD)(C)	11.05am (captioned)
	3 The Death of Stalin (AD)	1.20/3.45
	3 The Florida Project (AD)	6.00/8.25
For Crying Out Loud Baby & Carer screening - see page 38		
Tue	1 Happy End	2.30/6.05/8.35
5	2 The Florida Project (AD)	11.30am/2.15
Dec	2 Tey (HG)	6.00 +Intro
	2 Lines (G)	8.45
	3 The Big Heat (GG)	11.15am/6.10
	3 Hunt... Wilderpeople (SR) (AD) (C)	1.25 (£3) (over-60s)
	3 The Death of Stalin (AD)	3.45
	3 The Florida Project (AD)	8.25
Wed	1 Happy End	2.30/6.05/8.35
6	2 The Florida Project (AD)	11.30am/2.15
Dec	2 Adaptation. (F)	5.55 +Discussion
	2 The Listening Eye of... (G)	8.30 +Q&A
	3 The Death of Stalin (AD)	11.00am/1.30/6.10
	3 The Big Heat (GG)	4.00
	3 The Florida Project (AD) (C)	8.40 (captioned)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu	1 Happy End	2.30/6.05/8.35
7	2 The Florida Project (AD)	11.30am/2.15
Dec	2 Z (SD)	5.45 +Intro
	2 The Death of Stalin (AD)	8.40
	3 The Death of Stalin (AD)	11.00am/3.40
	3 The Big Heat (GG)	1.30/8.45
	3 The Florida Project (AD)	6.00
Fri	1 Happy End	1.00/3.30/6.05/8.35
8	2 A Matter of Life and Death	11.05am/1.20
Dec	2 A Matter of Life and Death	3.40/6.10
	2 Hellraiser	8.30
	3 Menashe (AD)	11.00am/1.00/6.00
	3 Blade of the Immortal (AD)	3.00/8.10
Sat	1 Happy End	1.00/3.30/6.05/8.35
9	2 A Matter of Life and Death	11.05am/1.20
Dec	2 A Matter of Life and Death	6.30/8.45
	2 Pink Saris	3.40 +Discussion
	3 Menashe (AD)	11.00am/6.10
	3 Blade of the Immortal (AD)	3.15/8.10
Sun	1 The Son of Bigfoot (FJ)	11.00am
10	1 Neil Brand... Buster Keaton	3.30 +Live Music
Dec	1 Happy End	6.20
	1 A Matter of Life and Death	8.45
	2 Happy End	12.00/8.40
	2 Blade of the Immortal (AD)(C)	2.30 (captioned)
	2 The Day of the Jackal (SD)	5.30 +Intro
	3 Menashe (AD)	3.15/5.15
	3 Blade of the Immortal (AD)	7.15
Mon	1 Happy End	1.25/8.35
11	1 A Matter of Life and Death	3.45/6.15
Dec	2 Menashe (AD)	5.45
	2 Double Bill: Rabindranath Tagore + Charulata (SJR)	7.45 (£12/£10)
	3 Menashe (AD)	11.05am/3.55
	3 Blade of the Immortal (AD)	1.00
	3 Happy End	6.00
	3 State of Siege (SD)	8.30 +Intro +BSL
For Crying Out Loud Baby & Carer screening - see page 38		
Tue	1 A Matter of Life and Death	11.05am/3.45
12	1 Happy End	1.20/6.05/8.35
Dec	2 Let the Right One In (GP)	6.15 +Discussion
	2 A Matter of Life and Death	8.45
	3 Menashe (AD)	11.00am/1.00/8.30
	3 Blade of the Immortal (AD)	3.00
	3 A Matter of Life and Death	6.10

(FJ) Filmhouse Junior (p 24-25)	(GP) Growing Pains (p 10)	(OR) Over the Rainbow (p 11)
(G) Edinburgh Greek FF (p 14-15)	(HG) House Guest: Young Fathers (p 17)	(SD) States of Danger and... (p 18-19)
(GG) Gloria Grahame (p 16)	(HZ) Herzog of the Month (p 7)	(SJR) Satyajit Ray (p 26-27)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 A Matter of Life and Death	11.05am/1.25	Mon	1 Meet Me in St Louis (CH)	2.30
13	1 Happy End	3.40/6.05/8.35	18	1 It's a Wonderful Life (CH)	5.40
Dec	2 Double Bill: Kanchenjunga + Sikkim (SJR)	5.40 (£12/£10)	Dec	1 The Magic Flute	8.25 (PREVIEW)
	2 A Matter of Life and Death	8.55	2 The Party	1.10/8.30	
	3 Menashe (AD)	11.00am/3.55	2 Comfort and Joy (CH)	3.00	
	3 Menashe (AD)(C)	6.10 (captioned)	2 The Big City (SJR)	5.45	
	3 Blade of the Immortal (AD)	1.00/8.10	3 Human Flow (AD)	12.10/5.50	
			3 It's a Wonderful Life (CH)	3.05	
			3 Thelma	8.45	
Thu	1 A Matter of Life and Death	11.05am/1.25	For Crying Out Loud Baby & Carer screening - see page 38		
14	1 Happy End	3.40/6.05	Tue	1 White Christmas (CH)	2.30
Dec	1 Saturday Night Fever	8.35	19	1 Muppet Christmas Carol (CH)	6.00
	2 Wolf Children (HG)	5.50	Dec	2 The Party	11.30/3.45
	2 A Matter of Life and Death	8.30	2 8 Women (SR)	1.20 (£3) (over-60s)	
	3 Menashe (AD)	11.00am/1.00/8.55	2 The Mattei Affair (SD)	5.50 +Intro	
	3 Blade of the Immortal (AD)	3.00/6.00	2 It's a Wonderful Life (CH)	8.30	
Fri	1 Muppet Christmas Carol (CH)	1.00/6.00	3 The Party	1.00	
15	1 It's a Wonderful Life (CH)	3.15/8.05	3 Human Flow (AD)	2.50/8.20	
Dec	1 Bound (UV)	11.00 (£8/£6/£5)	3 Thelma	5.45	
	2 The Party	11.15am/1.30	Wed	1 It's a Wonderful Life (CH)	2.30/8.25
	2 The Party	3.30/6.10	20	1 White Christmas (CH)	5.45
	2 Eyes Wide Shut (DX)	8.00 +Intro	Dec	2 Trophy	1.10/6.20
	3 Human Flow (AD)	11.00am/2.00/8.15	2 It's a Wonderful Life (CH)	3.35	
Sat	1 It's a Wonderful Life (CH)	1.00/5.50/8.35	2 The City of Lost Children (DX)	8.40 +Intro	
16	1 Muppet Christmas Carol (CH)	3.45	3 Thelma	12.00/5.45	
Dec	2 The Party	11.15am/1.30	3 Human Flow (AD)	2.50/8.20	
	2 The Party	3.30/8.25	Thu	1 Die Hard (CH)	2.30/8.30
	2 Investigation of a Citizen... (SD)	5.45 +Intro	21	1 It's a Wonderful Life (CH)	5.45
	3 Human Flow (AD)	11.00am/8.05	Dec	2 White Christmas (CH)	1.00
	3 Human Flow (AD)(C)	2.00 (captioned)	2 Trophy	3.40/8.40	
	3 Victor Victoria (OR)	5.15	2 The Man on the Roof (SD)	6.00 +Intro	
Sun	1 Home Alone (FJ)	11.00am	3 Human Flow (AD)	12.15/5.50	
17	1 It's a Wonderful Life (CH)	3.30	3 Thelma	3.15/8.45	
Dec	1 Meet Me in St Louis (CH)	6.15	Fri	1 It's a Wonderful Life (CH)	11.30am/2.30
	1 Comfort and Joy (CH)	8.45	22	1 It's a Wonderful Life (CH)	5.45/8.30
	2 The Party	12.15	Dec	2 The Shop Around... Corner (CH)	11.00am/3.40/8.25
	2 Victor Victoria (OR)	2.10	2 The Bishop's Wife (CH)	1.15/6.00	
	2 Fitzcarraldo (HZ)	5.00	3 Song of Granite	11.10am/3.45/8.20	
	2 Human Flow (AD)	8.15	3 Jane	1.30/6.15	
	3 It's a Wonderful Life (CH)	6.20	Sat	1 It's a Wonderful Life (CH)	11.30am/2.30
	3 The Party (C)	8.55 (captioned)	23	1 It's a Wonderful Life (CH)	5.45/8.30
			Dec	2 Miracle on 34th Street (CH)	11.00am/3.40
			2 The Bishop's Wife (CH)	1.15	
			2 The Shop Around... Corner (CH)	6.00	
			2 Black Christmas (DX)	8.15 +Intro	
			3 Jane	11.10am/3.45/8.40	
			3 Song of Granite	1.30/6.15	

(SR) Senior Selections (p 37) (over-60s)
 (UV) Uncanny Valley (p 12-13)
 (WW) WWI in Cinema (p 11)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sun	1 Muppet Christmas Carol (CH)	11.00am
24	1 It's a Wonderful Life (CH)	1.10/3.45/6.30
Dec	2 The Bishop's Wife (CH)	11.15am
	2 The Shop Around... Corner (CH)	1.40
	2 Miracle on 34th Street (CH)	4.00
	2 Muppet Christmas Carol (CH)	6.15
	3 Song of Granite	11.10am/3.50
	3 Jane	1.30/6.20
Mon		
25	Merry Christmas!	
Dec		
Tue		
26	Enjoy Boxing Day!	
Dec		
Wed	1 Doctor Zhivago	1.00
27	1 Blade Runner: The Final Cut	5.15
Dec	1 Blade Runner 2049 (AD)	7.55
	2 North by Northwest	11.40am/8.15
	2 Call Me By Your Name (10) (AD)	2.35/5.25
	3 Mountain	11.30am/4.15/6.10
	3 Loving Vincent	1.30/8.10
Thu	1 Doctor Zhivago	1.00
28	1 Blade Runner 2049 (AD)	5.15
Dec	1 Blade Runner: The Final Cut	8.40
	2 North by Northwest	11.45am/2.40/8.15
	2 The Salesman (10)	5.30
	3 Mountain	11.30am/4.15/6.10
	3 Loving Vincent	1.30/8.10
Fri	1 Blade Runner 2049 (AD)	1.00/7.15
29	1 Blade Runner: The Final Cut	4.30
Dec	1 Batman Returns (UV)	10.45
	2 Moonlight (10) (AD)	11.05am/8.15
	2 Mountain	1.35/6.15
	2 North by Northwest	3.25
	3 Loving Vincent	11.15am/1.25
	3 Loving Vincent	3.40/6.00/8.20
Sat	1 Mountain	11.00am/12.50
30	1 Calamity Jane	2.45
Dec	1 Blade Runner 2049 (AD)	5.10
	1 Blade Runner: The Final Cut	8.35
	2 The Handmaiden (10) (AD)	1.00/8.15
	2 Mountain	4.15/6.15
	3 Loving Vincent	11.15am/1.25
	3 Loving Vincent	3.40/6.00/8.20

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sun	1 Mountain	11.00am/12.50
31	1 Calamity Jane	2.45
Dec	1 Blade Runner 2049 (AD)	5.10
	2 The Illusionist (ED)	11.30am
	2 The 39 Steps (ED)	1.25
	2 Graduation (10)	3.30
	2 Mountain	6.15
	3 Loving Vincent	11.15am/1.25
	3 Loving Vincent	3.40/6.00
Mon	1 Journey to the Centre of... (ED)	2.00
1	1 Blade Runner: The Final Cut	5.15
Jan	1 Blade Runner 2049 (AD)	7.55
	2 The Salesman (10)	1.00
	2 Lady Macbeth (10) (AD)	3.45
	2 The Illusionist (ED)	6.00
	2 The 39 Steps (ED)	8.10
	3 Molly's Game (AD)	2.00/5.00/8.00
Tue	1 Blade Runner: The Final Cut	11.30am
2	1 Blade Runner 2049 (AD)	2.30
Jan	1 Trainspotting (ED)	6.15
	1 T2 Trainspotting (ED)	8.30
	2 The 39 Steps (ED)	1.55
	2 The Illusionist (ED)	4.00
	2 The Salesman (10)	6.00
	2 Lady Macbeth (10) (AD)	8.45
	3 Molly's Game (AD) (C)	11.10am (captioned)
	3 Molly's Game (AD)	2.25/5.25/8.20
Wed	1 Trainspotting (ED)	1.00
3	1 T2 Trainspotting (ED)	3.15
Jan	1 Dunkirk (10) (AD)	5.50
	1 The Handmaiden (10) (AD)	8.15
	2 Baby Driver (10) (AD)	12.40
	2 Call Me By Your Name (10) (AD)	3.10
	2 On Body and Soul (10)	6.00
	2 Moonlight (10) (AD)	8.35
	3 Molly's Game (AD)	11.10am/2.25
	3 Molly's Game (AD)	5.25/8.20
Thu	1 The Prime of Miss... (ED)	1.00/6.00
4	1 Dunkirk (10) (AD)	3.35
Jan	1 Call Me By Your Name (10) (AD)	8.35
	2 Moonlight (10) (AD)	12.45
	2 On Body and Soul (10)	3.15
	2 I Am Not Your Negro	6.10
	2 Baby Driver (10) (AD)	8.25
	3 Molly's Game (AD)	11.10am/2.25/5.25
	3 Molly's Game (AD) (C)	8.20 (captioned)

Education and Learning

EIFF Young Programmers

Are you aged 15-19 and passionate about cinema? Would you like to learn more about classic and contemporary cinema and try your hand at curating, writing about and presenting films at the Edinburgh International Film Festival in June 2018? If so, we want to hear from you!

Young Programmers meet at Filmhouse every Monday from November to April, and for the twelve days of the Festival in June. They watch and discuss a range of films and recommend their favourite new films at the Festival – badged as 'The Young and the Wild'.

They will also help to shape and host various exciting events at EIFF as part of the Year of Young People 2018 celebrations. Previous Young Programmers have written copy for Festival publications, hosted Q&As with visiting filmmakers and worked as part of a team to present new cinema for other young people. Young Programmers will receive a Student Delegate Pass which allows access to Press screenings and Industry events.

There's still time to become a Young Programmer! Please contact education@cmi-scotland.co.uk for more info or come to a meeting at Filmhouse on Mondays from 4.30pm-6pm



Projection Tours

Come and learn how cinema works, with a tour of our projection box and a screening of short animations from the London International Animation Festival. Tours cost £75 for a class of up to 33 pupils, and are suitable for P4-S2.

Please note that, although we strive to make Filmhouse as accessible as possible, this tour is of a non-public area of the building which is up two flights of stairs, with no lift.

For more information about education events and screenings please contact **Flip Kulakiewicz** at education@cmi-scotland.co.uk or call **0131 228 6382**

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



THE SON OF BIGFOOT

Sun 10 Dec at 11.00am

Jeremy Degruson, Ben Stassen • Belgium/France 2017 • 1h33m
Digital • PG - Contains mild bad language, comic violence, threat.

13-year-old outsider Adam sets out on an epic quest to uncover the mystery behind his long-lost dad - the legendary Bigfoot, who has been hiding in the forest for years to protect himself and his family from HairCo., a giant corporation eager to run scientific experiments with his special DNA. Father and son start making up for lost time, but little do they know HairCo. is on their tail...



BEAUTY AND THE BEAST

Sun 3 Dec at 11.00am

Bill Condon • USA 2017 • 2h9m • Digital • PG - Contains mild violence, threat.

A live-action re-telling of Disney's animated classic, *Beauty and the Beast* is the fantastic journey of Belle (Emma Watson), a bright, beautiful and independent young woman who is taken prisoner by a beast (Dan Stevens) in his castle. Despite her fears, she befriends the castle's enchanted staff and learns to look beyond the Beast's hideous exterior and realise the kind heart and soul of the true Prince within...



HOME ALONE

Sun 17 Dec at 11.00am

Chris Columbus • USA 1990 • 1h43m • Digital • PG - Contains moderate slapstick violence and infrequent moderate language.

8-year-old Kevin McAllister (Macaulay Culkin) feels like he's the black sheep of his huge family - nobody listens to him and no-one understands. To make matters worse, they accidentally leave him behind when they go on holiday to France for the winter holidays. Home alone, Kevin soon learns to fend for himself, and when the family home is targeted by two bumbling burglars he draws up an elaborate defence plan...



CHRISTMAS AT OUR HOUSE!

Fri 15 Dec to Sun 24 Dec

Filmhouse Junior takes a break for the festive period on Sun 24 Dec and Sun 31 Dec, but don't miss *The Muppet Christmas Carol*, *Miracle on 34th Street*, *It's a Wonderful Life* and a whole host of other seasonal favourites for all the family in our **Christmas at Our House!** season!

Introduce a young filmgoer to a Christmas classic this December at Filmhouse - full details on pages 28-30.



PADDINGTON 2

Sun 7 Jan at 11.00am

Paul King • UK/France 2017 • 1h35m • Digital • PG - Contains mild threat.

Paddington is happily settled with the Brown family in Windsor Gardens, where he has become a popular member of the community. While searching for the perfect present for his beloved Aunt Lucy's 100th birthday, Paddington spots a unique pop-up book in Mr. Gruber's antique shop, and embarks upon a series of odd jobs to buy it. But when the book is stolen, it's up to Paddington and the Browns to unmask the thief...



Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon – Thur: 9am – 11.30pm Fri: 9am - 12.30am
Sat: 10am – 12.30am Sun: 10am – 11.30pm

0131 229 5932 cafebar@filmhousecinema.com

Every month, our infamously tricky (but fun) **Film Quiz**, hosted by Sam Kitchener. Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz is on **Sunday 10 December**

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

5 Films from Satyajit Ray

Undoubtedly India's most renowned film director, Satyajit Ray is recognised as one of the great masters of cinema of the 20th century. His canon of work, comprising 28 feature films and 8 short and medium length films, forms a major part of India's rich film history, which led the way for contemporary independent Indian cinema to develop and flourish. His work explores Indian society, class culture being a recurrent theme, with a particular focus on his native Bengali culture and society. **Prints provided by Academy Film Archive.**

DOUBLE BILL



RABINDRANATH TAGORE + CHARULATA

Mon 11 Dec at 7.45pm

3h3m • 35mm and Digital • Bengali and English with English subtitles. • PG • £12/£10

Rabindranath Tagore weaves together documentary and archive footage to present a richly detailed portrait of the great Bengali writer, poet, composer and painter. *Charulata* is arguably Ray's definitive masterpiece. Based on Tagore's story *Nashtanirh* (*The Broken Nest*), it's a story of desire and self-realisation - set against the backdrop of the Bengali Renaissance.

RABINDRANATH TAGORE Satyajit Ray • India 1961 • 54m
35mm • Bengali and English with English subtitles • PG

CHARULATA (THE LONELY WIFE) Satyajit Ray • India 1964 • 1h59m • Digital • Bengali and English with English subtitles
U - Contains very mild bad language, emotional intensity

DOUBLE BILL



KANCHENJUNGHA + SIKKIM

Wed 13 Dec at 5.40pm

2h47m • 35mm and Digital • PG • £12/£10

Screening from a 35mm print courtesy of the Academy Film Archive, *Kanchenjunga* is Satyajit Ray's story of a daughter's reluctance to bend to the wishes of her father regarding her proposed arranged marriage - all while on the family holiday in the Himalayan hill station of Darjeeling. Following this is *Sikkim* - Ray's documentary which was commissioned originally by the former Chogyal (King) of Sikkim - a kingdom nestled between Nepal Bhutan and Tibet. Banned for some 30 years, it is a window onto the life of those in this rarely-seen Himalayan community.

KANCHENJUNGHA Satyajit Ray • India 1962 • 1h42m • 35mm
Bengali with English subtitles • PG

SIKKIM Satyajit Ray • India 1971 • 55m • PG • Documentary



THE BIG CITY

MAHANAGAR

Mon 18 Dec at 5.45pm

Satyajit Ray • India 1963 • 2h15m • Digital • English and Bengali with English subtitles • PG - Contains mild sex references • Cast: Anil Chatterjee, Madhabi Mukherjee, Jaya Bhaduri, Haren Chatterjee, Sefalika Devi.

A woman's place is with her cooking pots: that is the firmly articulated belief of Subrata Mazumdar, a young bank clerk struggling to support his entire extended family on a meagre salary, and he is duly horrified when his wife Arati (Madhabi Mukherjee) offers to help by going out to work as a 'salesgirl'.

Satyajit Ray's wonderfully enjoyable portrait of mid-'50s Calcutta, a society still adjusting to Independence, displays warmth, wit and genuine insight into its large, multi-generational cast of characters, including Arati's conservative old father-in-law, her studious teenage sister-in-law, and her benevolently despotic boss.



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Christmas at Our House!

Whether you like your festive films more traditional or fancy something a bit different, we've got a seasonal selection for everyone this December!

There's generous helpings of Jimmy Stewart, Dickens with Muppets, ice cream turf wars, glossy Hollywood musicals, a Nakatomi Plaza siege, Cary Grant as an angel and a very special preview of Ingmar Bergman's *The Magic Flute*, which is due for re-release in 2018.

Merry Christmas to all from Filmhouse!



TICKET OFFER (SEE PAGE 30)



IT'S A WONDERFUL LIFE

Fri 15 Dec to Sun 24 Dec



Frank Capra • USA 1946 • 2h10m • Digital • U - Contains mild violence
 Cast: James Stewart, Donna Reed, Henry Travers, Lionel Barrymore, Thomas Mitchell, Gloria Grahame.

This heartwarming fantasy is one of the most popular films ever made. The film begins as angels discuss George Bailey (James Stewart), a small-town resident so beset with problems that he contemplates suicide. In flashback, we review George's life, learning that he has always wanted to leave his hometown to see the world, but that circumstances and his own good heart have kept him in Bedford Falls. Stewart is the heart and the soul of the film as the dreamer who sacrifices all for his fellow man. Bring a hanky!



THE MUPPET CHRISTMAS CAROL

Fri 15 to Sun 24 Dec (select dates only)

Brian Henson • USA 1992 • 1h26m • Digital • U - Contains infrequent very mild peril • Cast: Michael Caine, Dave Goelz, Frank Oz.

A fun but meaningful adaptation, with Gonzo taking on the role of Dickens and narrating the tale, along with the help of Rizzo the Rat. They take us on a journey filled with all your favourite Muppets and a lot of talking vegetables too! Scrooge (Michael Caine) is so miserly he won't even allow his fuzzy employees an extra piece of coal for the fire at Christmas. Such meanness is not tolerated by his deceased business partners, who appear to him one night and tell him that he must face up to his misdeeds. And so he is visited by the ghosts of Christmas past, present, and future...



COMFORT AND JOY

Sun 17 Dec at 8.25pm & Mon 18 Dec at 3.00pm

Bill Forsyth • UK 1984 • 1h46m • Digital • English and Italian with English subtitles • PG - Contains mild language, sex references, violence • Cast: Bill Paterson, Eleanor David, Clare Grogan.

A Glaswegian radio DJ becomes inadvertently tangled in an ice cream turf war in Bill Forsyth's BAFTA-nominated festive comedy. DJ Allan "Dicky" Bird (Bill Paterson), recently dumped, spots an attractive girl (Clare Grogan) working in an ice cream van and decides to buy a cone. Suddenly, a trio of men wielding baseball bats attack the van, with Allan looking on. He now finds himself in the middle of a fierce rivalry, which naturally leads to further misadventures and some gradually escalating damage to his beloved car...



MEET ME IN ST LOUIS

Sun 17 Dec at 6.15pm & Mon 18 Dec at 2.30pm

Vincente Minnelli • USA 1944 • 1h53m • Digital • U • Cast: Judy Garland, Margaret O'Brien, Leon Ames, Mary Astor, Tom Drake.

This glorious Vincente Minnelli musical is one of the greatest ever made, and one that's still as fresh as a newly picked daisy. A nostalgic valentine to youthful romance, filmed in gorgeous Technicolor and with terrific songs, it tells the story of an upper-middle-class family living in St Louis in 1903. The happy existence of the Smiths is threatened when the patriarch, Alonzo, decides to relocate the family to New York because of a lucrative promotion. The prospect of leaving town particularly upsets 17-year-old Esther (Judy Garland), who has a crush on boy-next-door John Truett...



WHITE CHRISTMAS

Tue 19 to Thu 21 Dec

Michael Curtiz • USA 1954 • 2h • Digital • U - Contains no material likely to offend or harm • Cast: Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen, Dean Jagger.

Two talented song-and-dance men (Bing Crosby and Danny Kaye) team up after the war to become one of the hottest acts in show business. One winter, they join forces with a sister act (Rosemary Clooney and Vera-Ellen) and head to Vermont for a white Christmas. Upon discovering that the resort is run by their old army general, who's now in financial trouble, they decide to put on a benefit to raise funds. A treasury of Irving Berlin classics, among them 'Count Your Blessings Instead of Sheep', 'Sisters', 'Blue Skies', and, of course, 'White Christmas' itself.



PREVIEW SCREENING

THE MAGIC FLUTE

Mon 18 Dec at 8.25pm

Ingmar Bergman • Sweden 1975 • 2h15m • Digital • Swedish with English subtitles • U • Cast: Josef Köstlinger, Irma Urrila.

Ingmar Bergman's film of Mozart's masterpiece is one of the greatest screen versions of an opera ever made. Shooting in Swedish on a set replicating a lovely 18th-century theatre, Bergman begins his wonderfully warm, witty and sensuous movie by focusing on the faces of a rapt audience (momentarily including his own) enjoying the overture. Thereafter, as the tale proceeds, he highlights the piece's exuberant theatrical illusionism, at the same time deploying close-ups to enhance the emotions conveyed by an excellent young cast. **The Magic Flute will be re-released in 2018, as part of celebrations to mark the centenary of Bergman's birth.**



DIE HARD

Thu 21 Dec at 2.30pm & 8.30pm

John McTiernan • USA 1988 • 2h12m • Digital • 15 - Contains strong violence, language, nudity and hard drug use • Cast: Bruce Willis, Bonnie Bedelia, Alan Rickman, Alexander Gudonov, Paul Gleason.

It's Christmas time in Los Angeles, and there's an employee party in progress on the 30th floor of the Nakatomi Corporation building. The revelry comes to a violent end when the partygoers are taken hostage by a group of terrorists headed by Hans Gruber (Alan Rickman), who plan to steal the 600 million dollars locked in Nakatomi's high-tech safe. Meanwhile, New York cop John McClane (Bruce Willis) has come to LA to visit his estranged wife, Holly (Bonnie Bedelia), who happens to be one of the hostages...



THE SHOP AROUND THE CORNER

Fri 22 to Sun 24 Dec

Ernst Lubitsch • USA 1940 • 1h39m • 35mm • U • Cast: James Stewart, Margaret Sullivan, Frank Morgan, Joseph Schildkraut, Sara Haden.

Ernst Lubitsch's deliciously nuanced and graceful romantic comedy from 1940, later remade in 1949 as *In the Good Old Summertime* and in 1998 as *You've Got Mail*. Budapest gift-shop clerk Alfred Kralik (James Stewart) and newly-hired shopgirl Klara Novak (Margaret Sullivan) hate each other almost at first sight. Kralik would prefer the company of the woman with whom he is corresponding by mail but has never met. Novak likewise carries a torch for her male pen pal, whom she also has never laid eyes on. It doesn't take a genius to figure out that Kralik and Novak have been writing letters to each other...



THE BISHOP'S WIFE

Fri 22 to Sun 24 Dec

Henry Koster • USA 1947 • 1h49m • Digital • U - Contains no material likely to offend or harm • Cast: Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason.

A magical Christmas charmer from 1947. When Episcopalian bishop Henry Brougham (David Niven) prays for divine guidance in his efforts to raise the necessary funds for a new cathedral, his prayers are answered in the form of a handsome guardian angel named Dudley (Cary Grant). Establishing himself as a Yuletide guest in the Brougham home, Dudley arouses the ire of Henry, who, unaware that his visitor is from *Up Above*, assumes that Dudley has designs on his wife Julia (Loretta Young)...



MIRACLE ON 34TH STREET

Sat 23 Dec & Sun 24 Dec

George Seaton • USA 1947 • 1h34m • Digital • English and Dutch with English subtitles • U • Cast: Edmund Gwenn, Natalie Wood, Maureen O'Hara, John Payne.

A true classic Christmas tale about believing in magic and the power of hope. When the actor playing Santa Claus is discovered to be inebriated at the Thanksgiving Parade, Doris Walker (Maureen O'Hara) recruits kindly old Kris Kringle to replace him as store Santa at Macy's Department Store, with great success. She soon finds out, however, that Kris (Edmund Gwenn) claims to be the real Santa Claus, something which goes against everything Doris has taught her young daughter Susan (Natalie Wood) about believing in fantasy stories. He couldn't be... could he?

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Dark Xmas

As an unusual and exciting alternative to the standard heart-warming Christmas fare, EIFF is delighted to present **Dark Xmas**, a special programme of rarely screened cinema classics for the festive season. Let's run through this tantalising EIFF Christmas menu...

There's a gloriously twisted Christmas dream as a starter (*Eyes Wide Shut*), a stylish, surreal fairytale as the main course, (*The City of Lost Children*), and a rich, truly delicious cult nightmare for dessert (*Black Christmas*).

Happy Christmas from EIFF!



TICKET OFFER (SEE PAGE 30)



THE CITY OF LOST CHILDREN

LA CITÉ DES ENFANTS PERDUS

Wed 20 Dec at 8.40pm

Marc Caro, Jean-Pierre Jeunet • France/Germany/Spain/Belgium 1995
1h52m • Digital • French and Cantonese with English subtitles
15 - Contains moderate horror and bloody violence. • Cast: Ron Perlman, Dominique Pinon, Jean-Claude Dreyfus, Judith Vittet.

Is that Santa coming down the chimney? Memorably opening with one of the most nightmarish Christmas Eve scenes in cinema history, Jean-Pierre Jeunet and Marc Caro's captivating surrealist fantasy finds a circus strongman searching for his missing brother as a scientist steals children's dreams in a bid to turn back the clock. Starring Ron Perlman, (*Hellboy*, *Blade II*), and EIFF favourite Dominique Pinon, (*Outlander*, *Diva*), *The City of Lost Children* is a visually stunning, unforgettably imaginative treat for the Christmas holidays.



EYES WIDE SHUT

Fri 15 Dec at 8.00pm

Stanley Kubrick • UK/USA 1999 • 2h39m • Digital • 18 - Contains strong sex. • Cast: Tom Cruise, Nicole Kidman, Madison Eginton, Jackie Sawiris, Sydney Pollack.

A Doctor begins a dangerous exploration of his own psyche after his wife reveals that she almost slept with another man. Set against a Christmas backdrop, director Stanley Kubrick's fascinating final work is a unique, immersive psychological thriller starring Tom Cruise and Nicole Kidman as you've never seen them before. With *SK13*, a documentary examining the making of the film, due for release in 2018, Kubrick's critically divisive swansong is set to become a hot topic for discussion all over again.



BLACK CHRISTMAS

Sat 23 Dec at 8.15pm

Bob Clark • Canada/USA 1974 • 1h38m • Digital • 15 - Contains strong gore, language and moderate sex. • Cast: Keir Dullea, Margot Kidder, John Saxon, Olivia Hussey, Andrea Martin.

No self-respecting alternative Christmas programme would be complete without this Canadian cult classic from 1974 starring Keir Dullea, (*2001: A Space Odyssey*), Margot Kidder, (*Superman*, *The Amityville Horror*), and John Saxon, (*A Nightmare on Elm Street*, *Enter the Dragon*). Inspired by a genuine murder case and a frightening urban legend, director Bob Clark's influential spine-chiller is undoubtedly the most famous and effective of all festive horror movies. Although remade in 2006, nothing can hold a flickering candle to the terrifying original.

An Edinburgh New Year

As Hogmanay approaches, we've lined up a great selection of films from over the years featuring our beloved Auld Reekie. Spanning eight decades - from Hitchcock's classic adaptation of *The 39 Steps* to Danny Boyle's 2017 sequel *T2 Trainspotting* - some have a few well-placed glimpses of familiar Edinburgh sights, while others showcase the city in all of its historic splendour.

Have a very **Happy Hogmanay** from everyone here at Filmhouse. Our New Year's Resolution, as always, is to bring brilliant cinema to you in 2018 - and once again we'll be sticking to it.



TICKET OFFER (SEE PAGE 30)



THE 39 STEPS

Sun 31 Dec to Tue 2 Jan

Alfred Hitchcock • UK 1935 • 1h27m • Digital • U - Contains very mild language and violence • Cast: Robert Donat, Madeleine Carroll, Lucie Mannheim, Godfrey Tearle, Peggy Ashcroft.

Swept from a London music hall to the Scottish Highlands and back to the Palladium, Robert Hannay is the archetypal wrongly accused man, embarking on a quest to find the villain and prove his innocence. The model for many subsequent films, this amazingly pacy version of John Buchan's novel is one of Hitchcock's most fully satisfying achievements: tense, witty, effortlessly stylish and emotionally direct, it's also his warmest, most touching movie.



THE ILLUSIONIST

L'ILLUSIONNISTE

Sun 31 Dec to Tue 2 Jan

Sylvain Chomet • UK/France 2010 • 1h20m • Digital • PG - Contains a scene of aborted suicide and images of smoking

As cheeky, boisterous and witty as it is delicately drawn and beautiful to behold, Sylvain Chomet's Edinburgh-set tale is a truly magical piece of cinema. Our weary hero is an over-the-hill magician, complete with less-than-friendly white rabbit; their adventures are based upon an unrealised script by Jacques Tati, the action of which Chomet transposed to Scotland after he moved here in 2004.

Always in search of a paying gig, the illusionist treks from Paris to the Western Isles to Edinburgh - acquiring, along the way, a young travelling companion who sincerely believes in his magical abilities. Rich with visual jokes, seductive 1950s period detail and breathtaking views of city and wilderness alike, this is the work of a master in his field - and one of the most gorgeous evocations of Scotland, and especially Edinburgh, in cinema history.



JOURNEY TO THE CENTRE OF THE EARTH

Mon 1 Jan at 2.00pm

Henry Levin • USA 1959 • 2h12m • Digital • English, Swedish, French, Italian and Russian with English subtitles • U • Cast: James Mason, Pat Boone, Arlene Dahl, Diane Baker, Thayer David, Peter Ronson.

A big-budget, family-friendly 20th Century Fox Jules Verne adaptation that opens in Edinburgh in the year 1880. Professor Oliver Lindenbrook (James Mason), who has just received a knighthood, discovers a hidden message in a piece of rock from a disappeared Swedish explorer - and so, with star student Alec McKuen (Pat Boone) along for the ride, a globe-trotting adventure to find the centre of the planet begins. Little do they realise that they are being followed...



T2 TRAINSPOTTING

Tue 2 Jan at 8.30pm & Wed 3 Jan and 3.15pm

Danny Boyle • UK 2017 • 1h57m • Digital • 18 - Contains very strong language, strong sex, drug misuse. • Cast: Ewan McGregor, Robert Carlyle, Kelly Macdonald, Jonny Lee Miller, Ewen Bremner.

First there was an opportunity... then a betrayal. Twenty years have gone by since that day. Much has changed but just as much remains the same. Mark Renton (Ewan McGregor) returns to the only place he can ever call home - Edinburgh. Spud (Ewen Bremner), Sick Boy (Jonny Lee Miller), and Begbie (Robert Carlyle) await him, as do sorrow, loss, joy, vengeance, hatred, friendship, love, longing, fear, regret, diamorphine, self-destruction and mortal danger - what did Renton really choose?



TRAINSPOTTING

Tue 2 Jan at 6.15pm & Wed 3 Jan at 1.00pm

Danny Boyle • UK 1996 • 1h33m • 35mm • 18 - Contains very strong language, strong sex and violence and hard drug use. • Cast: Ewan McGregor, Ewen Bremner, Robert Carlyle, Jonny Lee Miller, Kevin McKidd, Kelly Macdonald.

A shocking, subjective trawl through the Edinburgh heroin culture of the 1980s, Irvine Welsh's cult novel was hardly an obvious choice for the team who made *Shallow Grave*, but Danny Boyle's film is truly a triumph. Audaciously punching up the pitch-black comedy, juggling parallel character strands and blending image, music and voice-over with a virtuosity worthy of Scorsese on peak form, *Trainspotting* the movie captures precisely Welsh's insolent, amoral intelligence. A Scottish classic.



THE PRIME OF MISS JEAN BRODIE

Thu 4 Jan at 1.00pm & 6.00pm

Ronald Neame • UK 1969 • 1h56m • Digital • 12A - Contains moderate language, sex references and sexualised nudity. • Cast: Maggie Smith, Robert Stephens, Pamela Franklin, Gordon Jackson, Celia Johnson.

This Oscar©-winning classic - adapting Muriel Spark's original novel, which had previously been adapted for the stage by its screenwriter - is set in a private all-girls school in 1930s Edinburgh, where Maggie Smith's headstrong, eccentric and charismatic teacher ignores the curriculum and influences her impressionable young charges with her romanticised world view and strident independence. But such openness and forthright idealism comes with a cost. Watching Ronald Neame's film in 2017 is a delight - a time capsule within a time capsule of Edinburgh.

10 from 17

Looking back over the last 12 months of cinema and picking out one's favourites is always fun, though I'd have say this was a very hard year in which to narrow it down to 10.

My long list ran to some 25 films! Some titles that would make a top 15 would definitely include *Blade Runner 2049* (showing in December anyway!), *The Other Side of Hope*, *Jackie* and try not judge me too harshly for admitting a soft spot for *The Untamed* (if you saw that film, you'll know why I ask for your generosity of spirit!)

Enjoy!

Rod White
Head of Programming



TICKET OFFER (SEE PAGE 30)



THE SALESMAN FORUSHANDE



Thu 28 Dec to Fri 5 Jan (select dates only)

Asghar Farhadi • Iran/France 2016 • 2h5m • Digital • Farsi with English subtitles • 12A - Contains sexual violence references, moderate sex references, violence. • Cast: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi.

A major return to form for the director of *A Separation*, following the relative (minor) disappointment of *The Past* (2013), Asghar Farhadi's most recent film - which follows the reasonably well-trodden path of the mildly nasty incident that takes on far greater significance via, in this case, the male half of a marriage's response to it - is a masterfully paced and tense drama that questions how much we can really know about the one we're with...



CALL ME BY YOUR NAME



Wed 27 Dec to Thu 4 Jan (select dates only)

Luca Guadagnino • Italy/France/Brazil/USA 2017 • 2h12m • Digital English, Italian, French and German with English subtitles • 15 - Contains strong sex. • Cast: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar, Esther Garrel.

I wasn't a huge fan of Luca Guadagnino's previous effort (2015's *A Bigger Splash*) so was not quite prepared for what I now consider to be the film of the year. Based on a James Ivory screenplay of the novel by André Aciman and set somewhere in Northern Italy in the early 80s, it's a beautifully told, sun-kissed tale of a 17-year-old boy's attraction toward his academic father's visiting research student, that has little right being this good.



MOONLIGHT



Fri 29 Dec to Thu 4 Jan (select dates only)

Barry Jenkins • USA 2016 • 1h51m • Digital • 15 - Contains strong language, sex, sex references, drugs misuse. • Cast: Mahershala Ali, Naomie Harris, Duan Sanderson, Janelle Monáe, Ashton Sanders.

I went to the Toronto Film Festival 2016 never having heard of Barry Jenkins' chronicle of the childhood, adolescence and adulthood of a gay African-American man, but by the time I came home it was firmly established as most of my fellow delegates' film of the festival. A character-driven work that manages at the same time to be entirely universal, it's a lyrical slice of compassionate, insightful cinema.



THE HANDMAIDEN



Sat 30 Dec & Wed 3 Jan

Park Chan-wook • South Korea 2016 • 2h25m • Digital • Korean and Japanese with English subtitles • 18 - Contains strong sex, sex references. • Cast: Tae-ri Kim, Min-hee Kim, Jung-woo Ha, Jin-woong Jo, Hae-suk Kim.

A triumph on just about every level, it's hard to think of a more visually ravishing film this year than Park (*Old Boy*) Chan-wook's scintillating, sexy, sapphic thriller, inspired by Sarah Waters' Victorian era-set novel, *Fingersmith*. Another Palme d'Or 2017 entry, it dares to tell the same section of the story three times from three different perspectives, each time gleefully turning our understanding of events on its head. Passion, jealousy, betrayal and deception never looked so good.



GRADUATION BACALAUREAT



Sun 31 Dec & Sun 7 Jan

Cristian Mungiu • Romania/France 2016 • 2h8m • Digital • Romanian with English subtitles • 15 - Contains very strong language, sexual violence references. • Cast: Adrian Titieni, Maria-Victoria Dragus, Rares Andrici, Lia Bugnar, Malina Manovici.

Cristian (*4 Months, 3 Weeks, 2 Days*) Mungiu's latest Cannes Palme d'Or-nominated film (ultimately winning him a share of the Best Director prize) is an excoriating critique of Romanian society, intergenerational politics, the insidious nature of corruption, and what happens when apparently good people behave in a way that only perpetuates the dysfunction. Romeo, a doctor and seemingly right-minded citizen, sees a way to grease the wheels to ensure his daughter passes her exams. But corruption breeds corruption...



LADY MACBETH



Mon 1 to Mon 8 Jan (select dates only)

William Oldroyd • UK 2016 • 1h29m • Digital • 15 - Contains very strong language, strong sex, violence. • Cast: Florence Pugh, Paul Hilton, Cosmo Jarvis, Naomie Ackie.

Theatre directors don't often immediately make the successful transition to cinema but William Oldroyd sure did. This quiet yet audacious rural (NE England), period (1865) tale, based on Nikolai Leskov's novella *Lady Macbeth of the Mtsensk District*, tells of Katherine, a poor young woman sold into marriage to a bitter, much older man, who, after embarking on an affair with a stablehand, gets a taste for having everything she wants - whatever might stand in her way...



DUNKIRK

Wed 3 to Sat 6 Jan (select dates only)

Christopher Nolan • Netherlands/UK/France/USA 2017 • 1h47m
 Digital • 12A - Contains sustained threat, intense sequences,
 moderate violence, strong language. • Cast: Tom Hardy, Mark
 Rylance, Cillian Murphy, Jack Lowden, Barry Keoghan, Kevin Guthrie,
 Harry Styles, Aneurin Barnard.

Perhaps the most heavily-anticipated, nay *hyped* movie of the year: but it did not disappoint. Some pedants grumbled about historical inaccuracy, but I found this some of the most moving and utterly gripping minutes of cinema this year. Christopher Nolan ingeniously weaves three separate time-frames into one coherent narrative, and we were privileged to be able to show it old school, from a stunning 70mm print. One of the highlights of our year, for sure.



BABY DRIVER

Wed 3 to Wed 10 Jan (select dates only)

Edgar Wright • UK/USA 2017 • 1h53m • Digital • 15 - Contains strong
 language, violence. • Cast: Ansel Elgort, Jon Hamm, Jamie Foxx, Lily
 James, Jon Bernthal, Eiza González.

Edgar Wright gets himself well and truly out from under the shadow of his 'Cornetto' Trilogy collaborators by writing and directing this long-cherished project about a young, music-obsessed, driving ace (who's rarely seen without earbuds, and never when driving), coerced, by virtue of a dubious debt, into the world of bank robbery by a crime boss called Doc. Smart, colourful, funny, with a non-stop, to-die-for soundtrack, this was possibly the most fun to be had in a cinema during 2017.



ON BODY AND SOUL

TESTRÖL ÉS LÉLEKRÖL

Wed 3 to Tue 9 Jan (select dates only)

Ildikó Enyedi • Hungary 2017 • 1h56m • Digital • Hungarian with
 English subtitles • 18 - Contains strong sexual images, suicide scene.
 Cast: Alexandra Borbély, Géza Morcsányi, Zoltán Schneider, Ervin
 Nagy, Tamás Jordán.

This strangely beautiful love story, set in a Budapest slaughterhouse, won the Golden Bear at this year's Berlinale. I had been warned off it by a colleague, but, always feeling the need to find these things out for myself... Unquestionably not everyone's glass of Tokaj, the film follows the relationship that develops between the new, buttoned-up quality controller and her older boss, after they discover they share a dream where they are with each other, as deer, in the woods...



I AM NOT YOUR NEGRO

Thu 4 to Thu 11 Jan (select dates only)

Raoul Peck • France/USA 2016 • 1h33m • Digital • 12A - Contains
 images of real violence, racist and strong language. • Documentary.

A searing indictment of prejudice and hatred in America, guided by the words of the late, great James Baldwin, taken from an unfinished novel: a personal account of the lives and successive assassinations of three of his close friends - Medgar Evers, Malcolm X and Martin Luther King, Jr. Director Raoul Peck masterfully interweaves Baldwin's words through swathes of archive footage in a film we shamefully underplayed back in April, given the scale of the audience the film attracted. Here's another chance!



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Discover new films and make new friendships in the comfortable surroundings of Filmhouse. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £3 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



LOTTERY FUNDED



HUNT FOR THE WILDERPEOPLE

Tue 5 Dec at 1.25pm

Taika Waititi • New Zealand 2016 • 1h42m • Digital • 12A - Contains moderate bad language, innuendo, infrequent bloody moments
Cast: Julian Dennison, Sam Neill, Rima Te Wiata, Rhys Darby.

The Hunt for the Wilderpeople is a pleasure from beginning to end. Writer/director Taika Waititi (*What We Do in the Shadows*) has crafted an effortlessly funny odd-couple story about rap-loving troublesome orphan Ricky (newcomer Julian Dennison) and gnarly gruff loner Hec (Sam Neill) who end up being chased by police deep into the New Zealand bush. A compassionate, generous, engaging and often laugh-out-loud funny film.



8 WOMEN 8 FEMMES

Tue 19 Dec at 1.20pm

François Ozon • France/Italy 2002 • 1h43m • 35mm • French and English with English subtitles • 15 - Contains frequent moderate sex references. • Cast: Catherine Deneuve, Isabelle Huppert, Emmanuelle Béart, Fanny Ardant, Virginie Ledoyen, Danielle Darrieux, Firmine Richard, Ludivine Sagnier, Dominique Lamure.

Winner of a Silver Bear Award at the 2002 Berlin Film Festival for its outstanding ensemble cast, François Ozon's *8 Women* features a veritable who's who of French actresses. An octet of lovingly lensed women end up stranded in a snowed-in country house with a dead body and side orders of passion and suspicion. The result is akin to *Clue* meets *Gosford Park*, a colourful musical mystery where secrets and lies come tumbling out and alliances shift at the drop of a hat.

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description. Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue, all screenings of *The Florida Project*, *The Death of Stalin*, *Menashe*, *Blade of the Immortal*, *Human Flow*, *Blade Runner 2049*, *Moonlight*, *Baby Driver*, *Call Me By Your Name*, *The Handmaiden*, *Dunkirk* and *Molly's Game* have audio description. The following screenings will have captions:

Mon 4 Dec at 11.05am	<i>The Death of Stalin</i>
Wed 6 Dec at 8.40pm	<i>The Florida Project</i>
Sun 10 Dec at 2.30pm	<i>Blade of the Immortal</i>
Wed 13 Dec at 6.10pm	<i>Menashe</i>
Sat 16 Dec at 2.00pm	<i>Human Flow</i>
Sun 17 Dec at 8.55pm	<i>The Party</i>
Tue 2 Jan at 11.10am	<i>Molly's Game</i>
Thu 4 Jan at 8.20pm	<i>Molly's Game</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 4 Dec at 11.00am *Beauty and... Beast (2017)*

Mon 11 Dec at 11.00am *A Matter of Life and...*

Mon 18 Dec at 11.00am *Meet Me in St Louis*

Audio Description information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD information.

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Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

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If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

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For almost 35 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team development@filmhousecinema.com or call 0131 228 6382

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